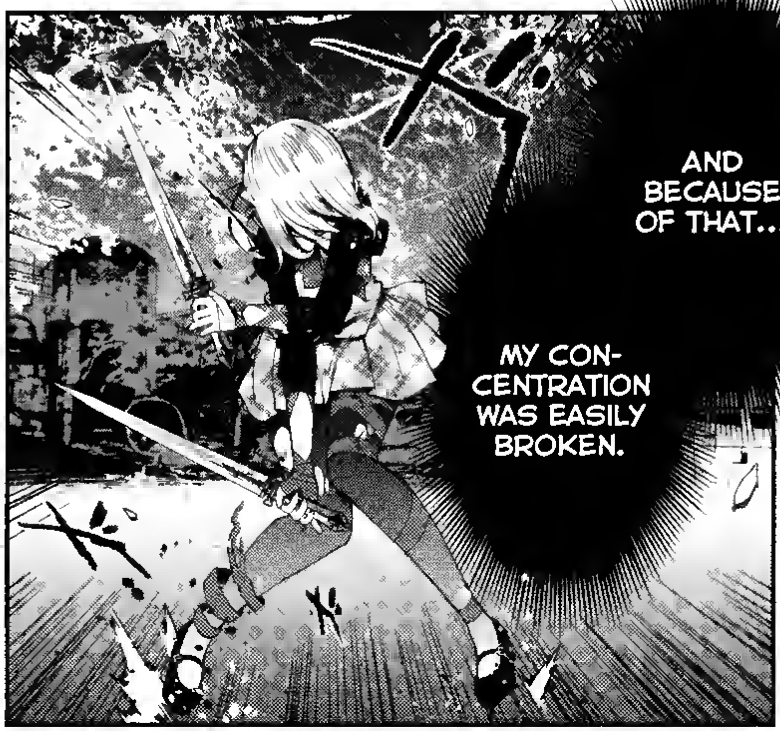
phase 4

THE SNOW QUEEN

FOR THE ONE I ENCOUNTERED WAS A CLASSMATE.


AND BECAUSE OF THAT...
MY CON-CENTRATION WAS EASILY BROKEN.

THE PLACE WHERE I BELONG...
THE...
BUT THEN...
BEFORE, I NEVER HAD ANYWHERE I COULD CALL HOME.
AND SHE BECAME THE PLACE THAT I COULD RETURN TO.
I MET HINO.

THAT'S WHY, NISHIMIDO-SAN...
I DECIDED I WOULD NO LONGER LOSE ANYTHING...
I'M SORRY.

THE MOOD'S CHANGED.
!
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ゴボッ
ゴボッ

YURU-
SODLIR.
SHE'S FIRING THE WATER LIKE BULLETS FROM A HANDGUN.
AS IT GETS CLOSER IT FORMS A FROZEN, POINTED BLADE!

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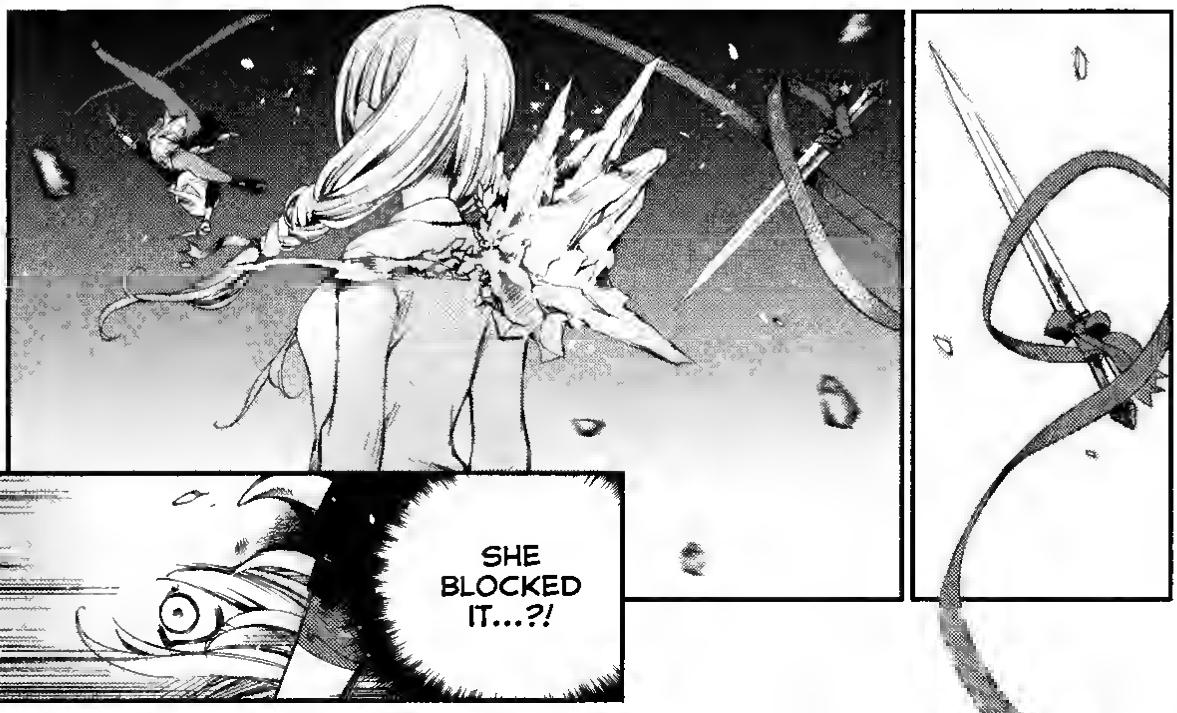
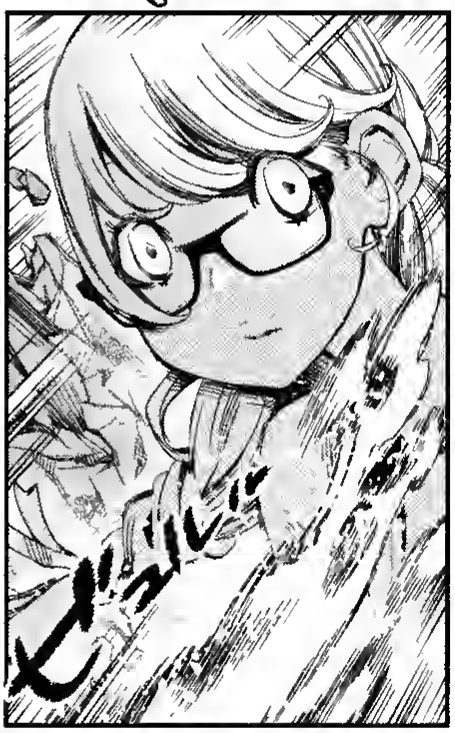
NOW!

!


SHE BLOCKED IT...?!

SO THAT'S IT...
SHE'S NOT USING IT MERELY TO ATTACK, BUT TO DEFEND AS WELL.
WHICH MEANS THAT IT'S NOT HER ANOMALY'S ABILITY.
IT WAS ALREADY THERE PRIOR TO THE START OF THE BATTLE PHASE.
THE WATER...
SHE'S NOT HOLDING ANY OTHER WEAPONS...
ALL SHE HAS IS HER SORCERY.
TO MANIPULATE THE AFFECTED WATER WITH MANA...
THAT'S HER POWER.

AT ANY RATE, I'M NO GOOD WITH LONG RANGED ATTACKS.
WHICH LEAVES ME ONLY ONE OPTION.
TAT.



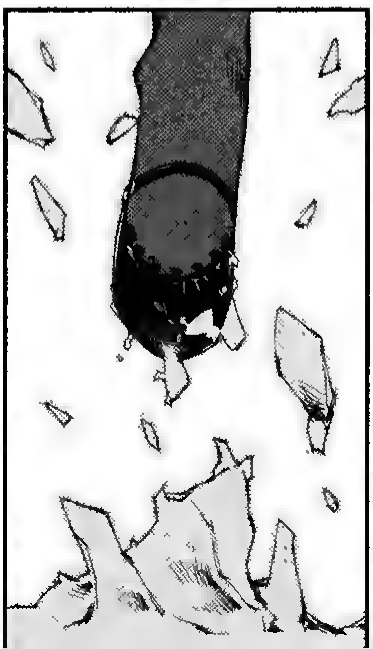
!

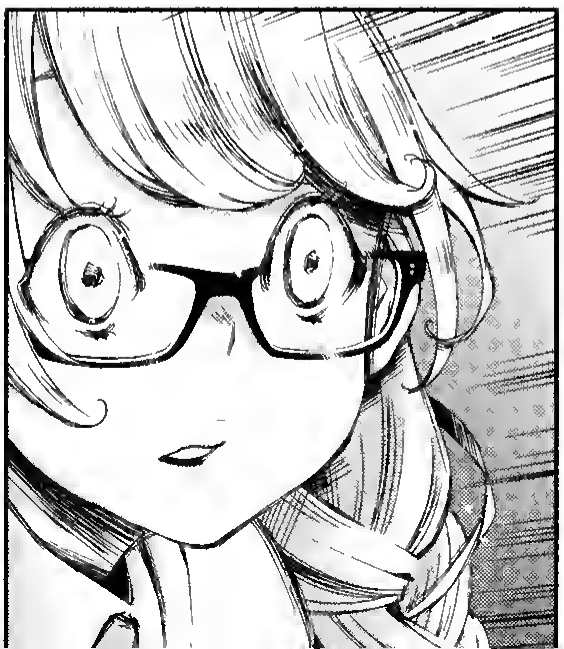
IF SO...
IS SHE ABLE TO READ MY SWORDSMAN-SHIP...?

SO SHE HAS SOME SORT OF AUTOMATIC GUARD!
I'VE BLOCKED HER VIEW, YET SHE'S STILL ABLE TO DEFEND AGAINST ME!

SODUR.
THE PUDDLE...!
ピシャ!
...?!
ピチャ
NIRUTE.

BOTH MY FEET HAVE BEEN FROZEN!
!
KIFU-SODUA.
VAR.
...





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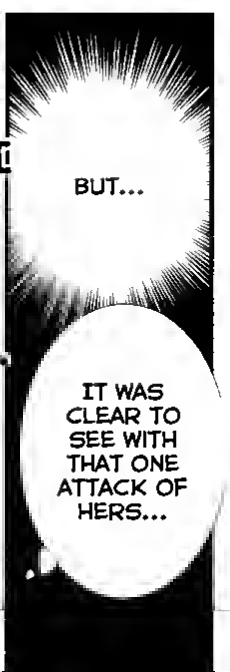
...
SHE'S STRONG...!

...

I CAN CUT THROUGH THAT ICE.
LIKE THIS, IF I PUT MY BLADE INTO ACTION...


BUT...
IT WAS CLEAR TO SEE WITH THAT ONE ATTACK OF HERS...

しゃる..
IF I LEAP IN AS FAST AS I CAN...
I'LL BE ABLE TO PIERCE HER GUARD, AND TAKE HER DOWN.
I'M QUICKER THAN HER.
ごぽっ..
ごぽっ..

10年...

SHE'S "THE SNOW QUEEN."
...

BUT SHE'S TOTALLY DIFFERENT AS A STUDENT.
SHE'S FASTER THAN BEFORE!

WHY AREN'T YOU GLARING LIKE YOU WERE BACK AT SCHOOL...?
JUST WHAT ARE YOU THINKING?
STILL...
IT HAS NOTHING TO DO...
WITH ME.
WHAT'S WITH THAT BLANK EXPRES-SION OF YOURS...?

DROPLETS...?
TINY...
YORU-
SODUA.

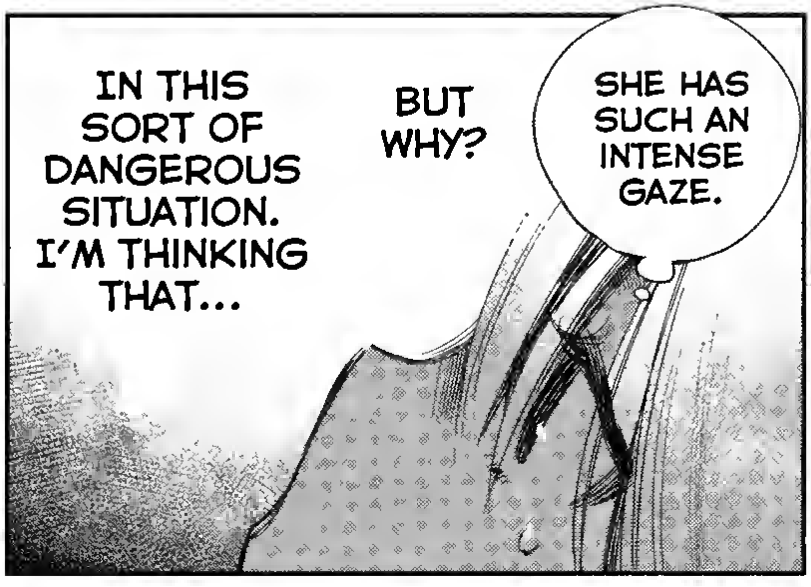
...
DAMN
I...
!
SODUA!

ﾊｱ…
ﾊｱ…ｯ
…?!

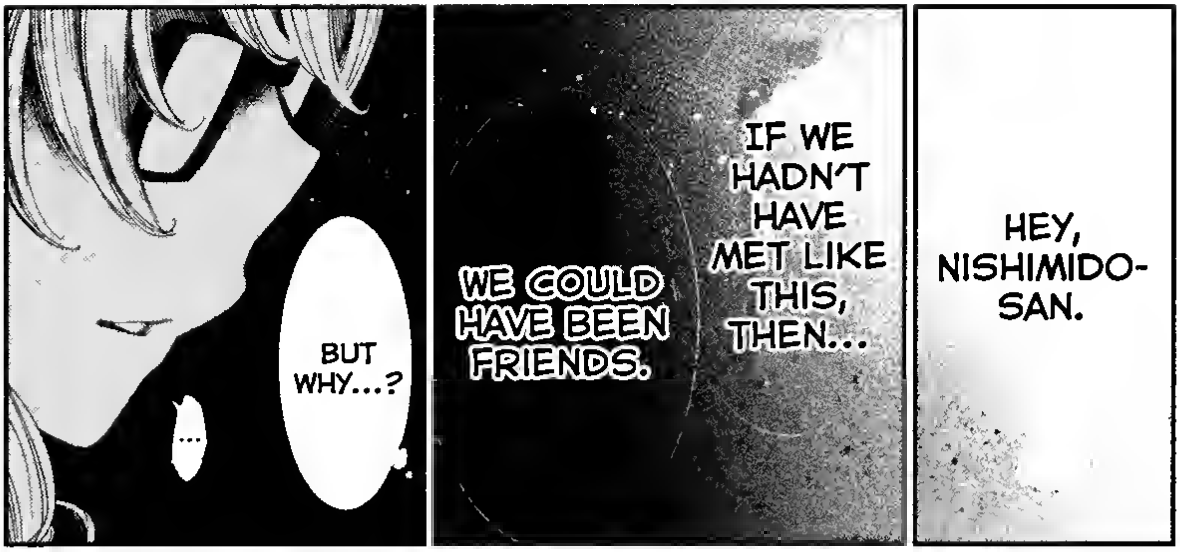
MIZUMAKI-SAN.
SHE'S STOPPED?
WHY?!
TODAY...
WHY DID YOU INVITE ME TO KARAOKE?

AND IF SO, WHY?
...
DID SHE HALT HER ATTACK JUST SO SHE COULD ASK ME THAT?
WHY IS SHE ASKING ABOUT WHAT HAPPENED TODAY?
HUH...?
NISHIMIDO-SAN...
COULD IT BE...
は、
THAT YOU...
WANTED TO GO TO KARAOKE?

WH...
WHAT'S WITH THAT GLARE?
I'M NOT GLARING.


IN THIS SORT OF DANGEROUS SITUATION. I'M THINKING THAT...
BUT WHY?
SHE HAS SUCH AN INTENSE GAZE.

WHY...
TELL ME...
IN THE LIGHT OF TOMORROW...
NISHIMIDO-SAN IS SOMEWHAT PRETTY.


HEY, NISHIMIDO-SAN.
IF WE HADN'T HAVE MET LIKE THIS, THEN...
WE COULD HAVE BEEN FRIENDS.
BUT WHY...?
...

GOOD-BYE...
MIZUMAKI-SAN.

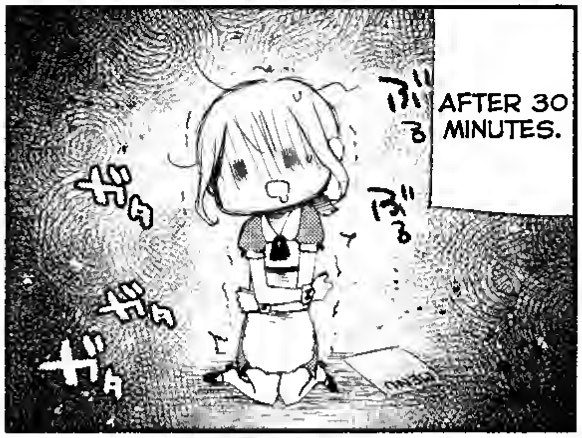
phase 4 END

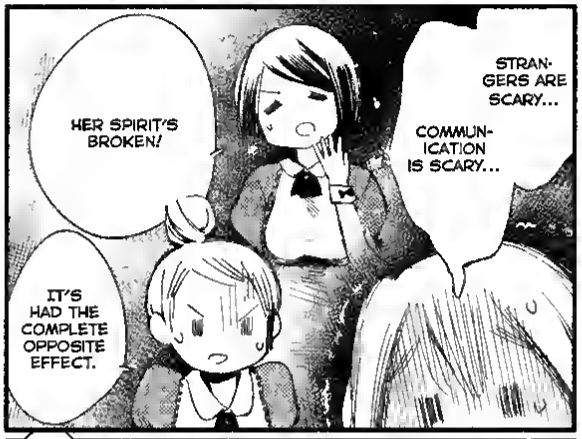
T/N: THE TEXT IS JUST SHOWING A VARIETY OF SEARCH RESULTS, E.G. "SEVEN METHODS TO RAISE YOUR COMIYU POWER".

甘味処契奈おるぎあ

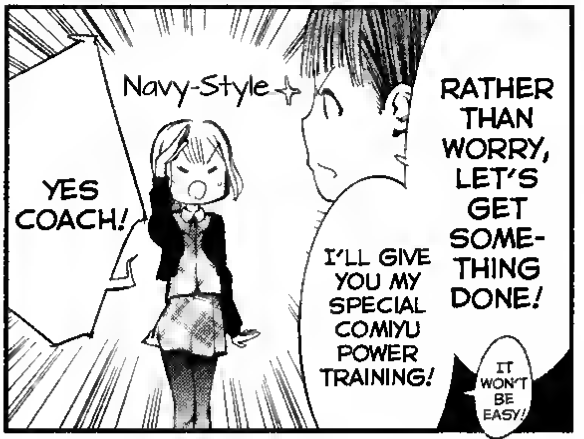
SWEET TEAHOUSE ORGIA

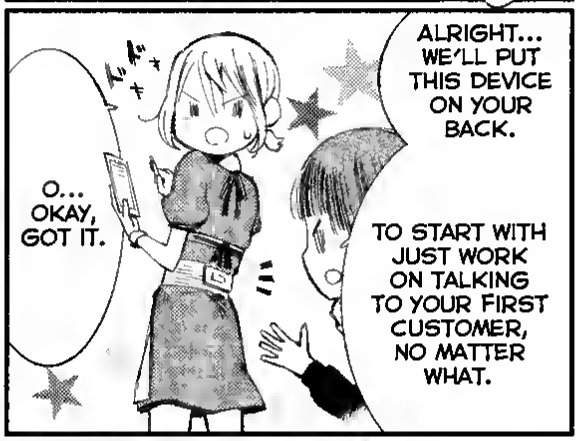
IT'S THE SAME AS BEING BEYOND ONE'S REACH





SPARTAN-STYLE


Navy-Style
YES COACH!
I'LL GIVE YOU MY SPECIAL COMIYU POWER TRAINING!
RATHER THAN WORRY, LET'S GET SOMETHING DONE!
IT WON'T BE EASY!


O... OKAY, GOT IT.
ALRIGHT... WE'LL PUT THIS DEVICE ON YOUR BACK.
TO START WITH JUST WORK ON TALKING TO YOUR FIRST CUSTOMER, NO MATTER WHAT.